

## **Constitution of the Arts Abstract**

### **1. Name**

The Arts Abstract

### **2. Goals**

To bridge the gap between King's students and the greater arts community in Halifax.

To collaborate and support each other in arts-related projects.

To encourage, support, and facilitate collective arts endeavours by and for King's students.

To publicly share all of this work with the King's community online.

### **3. Membership**

All King's students are welcome to submit original content, pitch project ideas, attend society-organized events, and participate in interactive or community initiatives.

### **4. Leadership**

The Arts Abstract is guided by the managing editors, of which there are at least three.

The managing editors are responsible for organizing events and meetings, initiating outreach to King's students and the broader community, and collaboratively suggesting and assigning roles to other members of the society.

Rather than concentrate the decision-making power of the society or discourage other people from taking on an active role in organizing, the managing editors are designated as such in order to indicate seniority and provide leadership. Their 'management' most often takes the form of guidance and suggestion.

Managing editor designations are fluid, and assumed by contributors on the basis of time spent contributing to or working with the Arts Abstract, commitment to it, willingness to take on more responsibility in organizing other members, and the consideration of the current managing editors at the time.

This structure is intended as a framework in which to distribute responsibilities according to skill, initiative, and seniority. We welcome input and feedback from all.

### **5. Meetings**

The managing editors meet often and informally. Larger meetings may be organized by the managing editors or anyone else, when necessary or relevant. Events and projects may also serve as meeting places for members and interested students.

## **6. Voluntary Leadership Transitions**

At any time, anyone may inquire about being designated a managing editor. Any ensuing conversation or redistribution of leadership roles is at the discretion of the current managing editors at the time and any other parties with a stake in that conversation.

Should anyone be unsatisfied with this process, they may organize a meeting of the society to discuss it further.

Any managing editor or contributor may give up their responsibilities voluntarily at any time.

## **7. Involuntary Leadership Transitions**

In the case that anyone is unsatisfied with the behaviour of any of the managing editors, or any other aspect of the society's operations, they may organize a meeting to discuss and resolve their concerns.

A managing editor may be involuntarily relieved of their additional responsibilities at any time should the need arise. The decision to do so may be made by the majority of those present at a meeting of Arts Abstract contributors for which at least two weeks notice has been given and at which the managing editor in question is able to be present and all the other managing editors are present.

## **8. Finance**

The Arts Abstract may from time to time seek funding from the King's Students' Union or any other organization.

The society has no fiscal year, bank account, or other financial policies.

## **9. Constitutional Amendment**

This constitution is not binding and may be amended at any time by the managing editors or by a meeting of contributors at which all of the managing editors are present.